

Lord Berwick's Pictures.

A
CATALOGUE
OF
THE GENUINE & VALUABLE COLLECTION
OF
PAINTINGS,

BY THE MOST DISTINGUISHED MASTERS OF THE
ITALIAN, DUTCH, AND FLEMISH SCHOOLS,
THE PROPERTY OF

The Rt. Hon. Lord Berwick;

AND ALSO,

A COLLECTION OF
Valuable Dutch, Flemish, and Italian

PICTURES,
THE PROPERTY OF
A FOREIGN NOBLEMAN,

By whom they have been sent to England for Absolute Sale.

Which will be Sold by Auction,

BY MR. PHILLIPS

AT HIS GREAT ROOMS,

No. 73, New Bond Street,

On MONDAY the 6th and TUESDAY the 7th of JUNE, 1825,
AT ONE O'CLOCK.

May now be Viewed, by Catalogues, at One Shilling each, to be had at
Mr. PHILLIPS's, No. 73, New Bond Street.

CONDITIONS OF SALE.

First - - THE highest bidder to be the buyer; and if any dispute should arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

Second - No person to advance less than 1s.—above five pounds 5s.—and so on in proportion.

Third - - The purchasers to give in their names and places of abode, and to pay down £25. per cent. if required, in part of payment of the purchase-money.]

Fourth - The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expence, within two days after the sale.

Fifth - . AS THIS AUCTION IS MADE ON CONDITION OF PROMPT PAYMENT, THE REMAINDER OF THE PURCHASE-MONEY TO BE ABSOLUTELY PAID ON OR BEFORE THE DELIVERY.

Sixth - - Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter or defaulters at this sale.

Lastly - - But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale until the amount of the said bill shall be discharged; and also all charges for the removal of such lots as may not be cleared within the time aforesaid.

First Day's Sale,

MONDAY, the 6th day of JUNE, 1825,

Commencing at One o'Clock.

Swaine	LOT 1	A Pleasure Boat turning to Windward off the Heights of Dover
Cuyp	2	Cows in a Landscape
Sasso Ferrato ..	3	A Madona
Karel du Jardin	4	Landscape with Cattle Watering
Giotti	5	The Virgin and Child, <i>curious</i>
Patel	6	Nymphs Bathing
Jordaens	7	A Satyr with Fruit
Watteaux	8	A Fete Champetre, oval
Kobel	9	Cattle in a Landscape
Teniers	10	The Denial of St. Peter, <i>a pasticcio</i>
Storck	11	An Italian Sea Port
Guido	12	Martyrdom of St. Apolline
Camphuysen	13	Cattle and Landscape
Sebast. del Piombo	14	The Holy Family
Dietrichy	15	Landscape with Ruins, Buildings and Figures
Vanderwerf	16	Boys with Bird Cage
Ostade	17	Head of an Old Man
Albano	18	Holy Family, in a Landscape, <i>oval</i>
Watteaux.....	19	The Three Sultanas
G. Hoet	20	The Nativity
Rembrandt	21	The Departure of Tobit and his Family
Netscher	22	A Musical Party, composed of Six Figures

<i>Rubens</i>	23	The Assumption of the Virgin
<i>Breemberg</i>	24	Landscape, Ruins, and Figures
<i>Barroccio</i>	25	The Marriage of St. Catharine
<i>Patel</i>	26	Landscape, Ruins, and Figures
<i>Van Loo</i>	27	Venus and Adonis
<i>Bega</i>	28	An Interior with Family Group of four Figures, a brilliant specimen
<i>Rothenhamer</i>	29	The Murder of the Innocents
<i>Stella</i>	30	Holy Family with Angels
<i>P. Laura</i>	31	Pan and Syrinx
<i>Sasso Ferata</i> ..	32	A Madona
<i>Moucheron</i>	33	Landscape, Cattle and Figures, with Buildings on a River
<i>Teniers</i> <i>a Pasticcio</i> }	34	Rebecca at the Well
<i>Jan Steen</i>	35	The Fat Family
<i>Jan Steen</i>	36	The Lean Family, companion to the preceding
<i>E. Sweback</i>	37	Cavalry Soldiers receiving Orders from their superior Officer, in a Landscape
<i>De Heusch</i>	38	Landscape with Cattle drinking at a Fountain
<i>Dusart</i>	39	A Village Feast
<i>A. Both</i>	40	Italian Peasants regaling
<i>Albano</i>	41	Ecce Homo
<i>Breemberg</i>	42	Joseph and his Brethren
<i>Van Uden</i>	43	A pleasing Landscape (View in Flanders) Cattle, and Figures
<i>Netscher</i>	44	Portrait of a Lady in Yellow Satin Dress
<i>Zuccherò</i>	45	Portrait of Villiers, DUKE OF BUCKINGHAM
<i>Ferrati</i>	46	A Madona
<i>Berghem</i>	47	A Hawking Party reposing, in a Landscape
<i>Loutherbourg</i> ..	48	An upright Landscape, Cattle and Figures, Morning
<i>Ditto</i>	49	An Evening Scene, companion to the preceding

- Polemberg*..... 50 Landscape with Water, and Nymphs Bathing
- Wilson* 51 View of the Villa Milliani, near Rome
- Dusart* 52 Interior with Figures Dancing
- Terberg*..... 53 The *Interior* of a Room, with a Group of Three Figures
- Poussin* 54 Pyrrhus brought before Troy
- P. Veronese* 55 The Marriage of Cana
- Backhuysen* 56 A Sea Piece, fresh breeze, with Vessels turning to
windward, and View of a Town on the Coast of
Holland
- Wouvermans*.... 57 Landscape, with Horses and Figures
- Wouvermans* 58 A Sportsman with a Pied Horse, in a Landscape
- Cuyp* 59 A White Horse in a Landscape
- 60 A *beautiful* Portrait of the late PRINCESS CHARLOTTE,
in ENAMEL, by *Lee*, from the celebrated *original*
Portrait by *DAWE*, in a SUPERB OR-MOLU FRAME,
richly gilt and elaborately chased
- 61 A ditto Portrait of PHILIP II. AND HIS MISTRESS, in
a gilt frame
- W. V. Velde*.... 62 A Sea Piece, Fresh Breeze, with Vessels Scudding
- S. Bourdon* 63 A *grand* LANDSCAPE, with Buildings and Cataract, and
Cattle and Figures in the fore ground
- S. Bourdon* 64 A ditto, companion to the preceding
- Teniers* 65 The FOUR SEASONS
- Berghem* 66 Landscape, Cattle and Figures
- Breughel and* }
Rottenhamer } 67 The FOUR ELEMENTS—Earth, Air, Fire and Water
- Poelemberg* 68 A Landscape, woody scene, with water, and two groups
of Figures
- Schidone* 69 Holy Family, with St. John
- Poelemberg* 70 A Magdalen in a Landscape, with Angels bearing the
Cross

- Mieris* 71 An Interior with Lady playing the Guitar—a beautiful composition
- De Hooge* 72 The EXTERIOR OF A CHATEAU, WITH MUSICAL and *Gonzales* PARTY composed of THIRTEEN PORTRAITS of the Family of a BURGOMASTER—a grand gallery picture, esteemed the *chef d'œuvre* of these Masters
- Rembrandt* 73 Head of a Warrior, engraved
- Rembrandt* 74 An old Woman selling Fruit and Vegetables
- Seb. del Piombo* 75 Christ bound—a superb picture of the master
- Mieris* 76 An Interior with a Gentleman offering a Glass of Wine to a Lady
- Rubens* 77 The Judgment of Paris
- Rothenhamer* 78 Mars and Venus
- Jan Stein* 79 An EXTERIOR with Boors Regaling—a brilliantly coloured specimen
- Rubens* 80 Nativity
- Rembrandt* 81 The Angel appearing to Abraham
- Terburgh* 82 An Interior with Lady and her Servant
- Cuyp* 83 Two Cavaliers, on horseback, regaling at the Door of a Cabaret
- Domenichino* 84 An ALTAR PIECE, the Adoration, painted on *lapis lazuli*, in a rich or-molu frame, embellished with valuable gems, and a magnificent silver gilt CUP, enriched with precious gems, and engraved; date 1322
- S. Bourdon* 85 Peasants regaling at the Door of an Inn
- Bega* 86 Two Female Musicians—a *bijoux* of high quality
- A. van de Velde*.. 87 A Sea Shore with Boats, &c.
- De Koning* 88 A BIRD'S EYE VIEW in HOLLAND, with a rich foreground, Buildings and Figures, an extraordinary specimen of the master

The following Five Lots of Marbles are the Property of

LORD BERWICK.

- 89 A MARBLE BUST, *antique*
- 90 A ditto
- 91 A ditto
- 92 A ditto
- 93 A pair of sculptured chimera pedestals

End of the First Day.

Second Day's Sale,

TUESDAY, the 7th day of JUNE, 1825,

Commencing at One o'Clock.

- | | LOT | |
|--------------------|-----|---|
| C. Dolci | 94 | A Head of St. Joseph |
| Roberts | 95 | Two original drawings, Views in ROUEN of the Cathedral before the Fire, and a View of BEAUVAIS in France |
| | 96 | The Field of Battle, with a variety of dead and wounded Bodies— <i>spiritedly painted</i> |
| Cannaletti | 97 | A Marine View in Venice |
| Greuze | 98 | Portrait of <i>Madame Lavalier</i> , Mistress of Louis XIV. at Devotion |
| Teniers & Artois . | 99 | A brilliant Landscape, <i>Artois</i> , with Group of Figures by <i>Teniers</i> |
| Titian | 100 | A grand Landscape and Figures |
| Callot | 101 | Infernal Spirits, on black marble, <i>curious</i> |
| Decker | 102 | Landscape and Figures, Woman washing in the River |
| Titian | 103 | Holy Family |
| | 104 | A VENUS, in enamel, from Hoppner's Picture, in the Collection of SIR JOHN LEYCESTER, began by Murphy, and finished by the Celebrated <i>Charles Muss</i> , deceased |
| Ostade..... | 105 | A Woman and Child at a Cottage Door, from the <i>Choiseul Collection</i> |

<i>G. Hoet</i>	106	Landscape, Building and Figures
<i>Polemberg</i>	107	Nymphs Bathing
<i>Vertangen</i>	108	A Magdalen in a Rocky Landscape
<i>R. Ruysch</i>	109	A Flower Piece
<i>J. Steen</i>	110	An Interior with a Lady and Gentleman playing at Cards
<i>Rembrandt</i>	111	Portrait of REMBRANDT as an Officer, in a Cuirasse, with a Sword, <i>engraved</i> by Schiavonetti
<i>G. Poussin</i>	112	A grand Landscape, with Figures by <i>Albano</i>
<i>Cortona</i>	113	Jacob and Rachael
<i>Gaal</i>	114	A <i>highly finished</i> portrait of a Pointer, with Dead Game
<i>Ostade</i>	115	An Interior with Boors Merry-making
<i>Wouvermans</i> ..	116	A Battle Piece, <i>engraved</i>
<i>Ruysdael</i>	117	A Sea View, a Brisk Gale, with Fishing Boats
<i>Van Eyck</i>	118	The Adoration of the Magi
<i>N. Maes</i>	119	A Landscape, with Rustic Courtship, Dogs, &c.
<i>Bega</i>	120	An Interior, with domestic Group of five Figures
<i>K. du Jardin</i> ..	121	Landscape, Cattle and Figures
<i>Teniers</i>	122	A Village Feast
<i>J. Ostade</i>	123	An Exterior View in a Dutch Village, <i>engraved</i>
<i>Breemberg</i>	124	Nymphs Bathing
<i>Jan Steen</i>	124*	The Prodigal Son, an Interior, rich and brilliant in colour
<i>Dusart</i>	125	The Merry-making
<i>G. Dow</i>	126	A Hermit at Devotion
<i>De Hooge</i>	127	A Lady at her Toilette
<i>Teniers</i>	128	The Card Players
<i>Le Nain</i>	129	A Banditti Regaling, from the Collection of the MARQUIS of HEADFORT
	129*	A pleasing Landscape with Cattle and Figures fording a Brook

THE FOLLOWING THIRTY PICTURES,
The Sole Property of LORD BERWICK,

Will be Submitted after Lot 129, as Lotted from Lot 130 to 160 inclusive.

<i>Vernet</i>	130	A SEA STORM, with Shipping and Fishermen hauling their Boat ashore
<i>Ditto</i>	131	A Calm, companion to preceding
<i>Guido Cagnacci</i>	132	Andromeda chained to the Rock
<i>A. Jansen</i>	133	Joy and Melancholy
<i>Julio Romano</i> ..	134	The Conversion of St. Paul, <i>on alabaster</i>
<i>Sasso Ferrato</i> ..	135	Virgin and Child, <i>on canvas</i>
<i>A. Jansens</i>	136	Democritus and Hericlatius
<i>F. Mola</i>	137	The Baptism of St. John, in a grand Landscape
<i>Swaneveldt</i>	138	Landscape with Mountainous Scenery, and Figures in the fore ground
<i>Parmegiano</i>	139	Virgin and Child, with Landscape in the distance
<i>Murillo</i>	140	The Gipsev Girl
<i>John Van Eyck</i>	141	Christ holding his Cross, with the Portrait of an Abbot kneeling, and glass in front
<i>Cuyp</i>	142	A Landscape with Group of Cattle
<i>John de Mabeuge</i>	143	The Adoration of the Magi
<i>S. Rosa</i>	144	A rocky Landscape, a Scene on the Coast of Calabria, with Banditti in the fore ground
<i>A. Jansen</i>	145	Henry IV. presenting his Son to the Pope
<i>V. Vernet</i>	146	Still Life
<i>Old Franks</i>	147	The Acts of Mercy
<i>Polemberg</i>	148	Nymph and Satyr in a Landscape
<i>P. Veronese</i>	149	A Pieta, with a Pontifical Portrait

- G. Poussin* 150 A Landscape, Cattle and Figures
N. Berchem .. 151 A Landscape with Sheep, Cows and a Woman Spinning
Isaac Van Ostade 152 A pleasing Landscape, Cattle and Figures
Schidone 153 The Virgin and Child
A. Caracci 154 Rinaldo and Armida
Sasso Ferrato .. 155 The Holy Family
N. Poussin 156 Christ restoring the Blind to Sight, in a grand Landscape
Murillo 157 The Virgin and Child, *a celebrated and undoubted picture of this master*—from the SANTA CRUZ Collection

Rubens 158 A grand Historical composition,

THE CONTINENCE OF SCIPIO,
 from the ORLEANS GALLERY,
 esteemed one of the finest specimens among the Works of

Claude Lorraine 159 A grand beautiful LANDSCAPE. *The subject SALMACIS and APHRODITE*—from the COLONNA PALACE

Corregio 160 Virgin and Child
Carlo Dolce 161 *His own* PORTRAIT as ST. JOHN
Ruysdael and Berghem } 162 A rich Landscape, with a Stag Hunt, the figures by *Berghem*

N. Poussin 163 A grand Landscape with Architectural Buildings, and Saint Luke writing the Gospel

Poussin 164 A grand POETICAL LANDSCAPE, with the Story of *Polyphemus and Galatea*, companion to preceding

Bega 165 An Interior, with a Female and Two Boors Smoking—a beautiful cabinet specimen

Metzu 166 *The Letter Writer*, seated at a Table covered with a Carpet

De Huish 167 An Exterior, with Travellers halting at a Farriers

- Rottenhamer....168 Feast of the Gods
 Dominichino 169 A Landscape and Figures
 Tilborg 170 Boors regaling
 Greuze 171 A young Female sleeping
 Teniers 172 Pair of small uprights of the Seasons
 Rubens 173 Virgin and Child attended by Angels
 Claude 174 An upright Landscape with Goats

BOOKS.

- 175 *Medailles sur les Principaux Evenements du REGNE de LOUIS LE GRAND, avec des Explications Historique* Paris, 1702
- 176 *The VERSAILLES GALLERY*
- 177 *LA MUSEE NAPOLEON, RECUEL COMPLET DES TABLEAUX, STATUES, et BAS RELIEFS, qui composent LA COLLECTION NATIONALE, 4 vol. imperial folio* — Paris, 1805—7
An early subscription copy, edges uncut
- 178 *AN EXTENSIVE COLLECTION of CHINESE DRAWINGS, of Subjects in NATURAL HISTORY—consisting of ANIMALS, PLANTS, FISH, BIRDS, and MINERALS, local to the Chinese Empire, exquisitely finished, bound in three atlas volumes*
- 179 *Young's CATALOGUE of the Celebrated PICTURES, forming the NATIONAL GALLERY in PALL MALL, and late the property of J. J. ANGERSTEIN, ESQ. containing a finished Etching of every Picture, and Biographical Notices—india paper, PROOFS*
- 180 *Young's CATALOGUE of the WOODLAND's Collection of PICTURES, late the property of J. J. ANGERSTEIN, ESQ. with etched PROOFS on india paper (private plates)*

FINIS.